

# Samia

## Ahmed Fouad Hassan

### Original Choreography by Sausan Sausan Academy of Egyptian Dance

*Time begins from the actual beginning of instrumentation.  
Pre and post generated silence has been removed.*

**Section 1 (C1)** - Waiting in the Wings (WiW): 00:00 - 00:46 ..... 46 sec

Leader (L); 00:00 - 00:39

Pre-entrance Bridge (C1.B1): 00:39 - 00:46

**Section 2 (C2) - Entrance (ET):** 00:46 - 01:31 ..... 45 sec

Entrance 1 (C2.ET1): 00:46 - 00:58

3w-3X; <ð3w/oAf; 3w-3X; <ð3w/oAf;

Entrance 2 (C2.ET2): 00:58 - 01:11

<xo3w; >xo3w; <xo3w; LB2ft-  
>xo3w; <xo3w; >xo3w; OHci

Bridge (C2.B1): 01:11 - 01:17

(Bsh)ac- 4X

Entrance 3 (C2.ET3): 01:17 - 01:56

3w-3X; <ð3w/oAf; 3w-3X; <ð3w/oAf; I

**Section 3 (C3) - Performance Dance 1 (PD1):** 01:31- 02:57 ..... 1min, 26 sec

Sequence 1 (C3.S1): 01:31 - 01:56

01:31: >LB2ac [AD-Dsl]; UBSun-2X; ht<Hci; ft<Hci-2X

01:37: <LB2ac [AD-Dsl]; UBSun-2X; ht>Hci; ft>Hci-2X

01:43: >LB2ac [AD-Dsl]; UBSun-2X; ht<Hci; ft<Hci-2X

01:50: <LB2ac [AD-Dsl]; UBSun-2X; ht>Hci; ft>Hci-2X

Sub-Sequence 1 (C3.S1.SubS1): 01:56 - 02:08

01:56: Prep; >t/f w/UBsh-2X; stop; LB2ft-

01:59: Prep; <t/f w/UBsh-2X; stop; LB2ft-

02:02: Prep; >t/f w/UBsh-2X; stop; LB2ac-3X - <>; LB2sh

Sub-Sequence 2 (C3.S1.SubS2): 02:08 - 02:20

02:08 : >UBsh; <ð3w/oAf; <LBsh

02:11: <UBsh; <ð3w/oAf; >LBsh

02:14: >UBsh; <ð3w/oAf; LB2ac-3X - <>; LB2sh

Sub-Sequence 3 (C3.S1.SubS3): 02:20 - 02:32

02:20: LBsh; >UBSun; LBsh <UBSun; LBsh; LB2ac-3X - <>; LB2sh

Sequence 2 (S2): 02:32 - 02:57

02:32: 10: Sequence 1 (C3.S1)

**Section 4 (C4) - Performance Dance 2 (PD2):** 02:57 - 03:21 ..... 24 sec  
02:57: !; >UB2-2X (staccato); <N; >Hci-LBtag5  
03:03: !; <UB2-2X (staccato); >N; <Hci-LBtag5  
03:09: !; >UB2-2X (smooth –); <N; >Hci-LBtag5  
03:15: !; <UB2-2X (staccato); >N; <Hci-LBtag5

**Section 5 (C5) - Performance Dance 3 (PD3):** 03:21 - 04:21 ..... 1 min

Sequence 1 (C5.S1): 03:21 - 03:33

03:21: >N; UBSun; <ð3w/oAf; UBSun; >ð3w/oAf; UBSun; <ð3w/oAf;  
–+–UBSun; LB2–ft–

Sequence 2 (C5.S2): 03:33 - 03:45

03:33: prep; >tf/UBsh-2X; >ð3w/oAf; <tf/UBsh-2X; <ð3w/oAf; >tf/UBsh-2X;  
>ð3w/oAf; UBSun; <IH

Sequence 3 (C5.S3): 03:45 - 03:57

03:46: ∞ (C5.S1)

Sequence 4 (C5.S4): 03:57 - 04:09

04:09: prep; >tf/UBsh; stop; <tag5; prep; <tf/UBsh; stop; >tag5; >tf/UBsh;  
stop; <tag5; UBSun; <IH

Sequence 5 (C5.S5): 04:09 - 04:21

04:09: ∞ (C5.S1)

**Section 6 (C6) - Taxiem/Soliloqui 1 (Q1):** 04:21 - 06:24 ..... 2 min, 3 sec

Bridge/8 Counts to Center (C6.B81): 04:21 - 04:33

04:21: w; <N; w; <UBsh; w; <N; w; <UBsh

Taxiem/Soliloqui (C6.Q1): 04:33 - 04:49

Bridge/8 Counts to Center (C6.B82): 04:49 - 04:56

Taxiem/Soliloqui (C6.Q2): 04:56 - 05:53

Taxiem/Soliloqui (C6.Q3): 05:53 - 06:24

**Section 7 (C7) - Performance Dance 3 (PD3):** 06:24 - 07:01 ..... 37 sec

Sequence 1 (C7.S1): 06:24 - 06:36

06:24: ∞ (C5.S3)

Sequence 2 (C7.S2): 06:36 - 06:48

06:36: ∞ (C5.S4)

Sequence 5 (C7.S5): 06:48 - 07:01

06:48: ∞ (C5.S5)

**Section 8 (C8) - Performance Dance 4 (PD4):** 07:01 - 07:54 ..... 53 sec

Bridge (C8.B1): 07:01 - 07:12

07:01: LBac->2X - <2X ->2X; N; LBac-<2X; N; LBac>2X; N  
07:07: ∞ (C8.B1)

Sequence 1 (C8.S1): 07:12 - 07:28

07:12: >UPSun; >Hci...N; > 4X bounce<; <UPSun; <Hci...N: < 4X bounce>  
-UPSun-4X; Hsl; UB2

Bridge (C8.B2): 07:28 - 07:39

07:28: ∞ (C8.B1)-2X

Sequence 1 (C8.S2): 07:39 - 07:54

07:39: >3w/UPSun; >Hci...N; > 4X bounce<; <3w/UPSun; <Hci...N: < 4X bounce>  
-UPSun-4X; Hsl; LB2

**Section 9 (C9) - Performance Dance 5 (PD5):** 07:54 - 8:57 ..... 1 min, 3 sec

Sequence 1 (C9.S1): 07:54 - 08:24

07:54: LBsh; >UBSun; LBsh; <UBSun; LBsh; >UBSun  
08:09: LBsh; <UBSun; LBsh; >UBSun; htUB2 & 1/2

Sequence 2 (C9.S2): 08:24 -

08:24: >Vsh; Vsh/A~; <Vsh; Vsh/A~; >Vsh; Vsh/A~  
08:40: <Vsh; Vsh/A~; >Vsh; Vsh/A~; htLB2...OHcir

**Section 10 (C10) - Performance Dance 6, (PD6):** 08:57 - 10:29 (Kaleegy) .1 min, 32 sec

Sequence 1 (C10.S1): 08:57 - 09:21

08:57: Kaleegy in place; fourth part add shoulder shimmies - 4X  
09:21: >tbf-2X; >dtf-4X; <tbf-2X; h/ft-UB2ft--2X; OHci

Sequence 2 (C10.S2): 09:36 - 10:02

09:36: Kaleegy in place; fourth part add shoulder shimmies - 2X  
09:47: >tbf-2X; >dtf-4X; <tbf-2X; h/ft-UB2ft--2X; OHci

Sequence 3 (C10.S3): 10:02 - 10:29

10:02: ∞ (C10.S2)

**Section 11 (C11) - Ending 1 (ED1):** 10:29 - 11:03 ..... 34 sec

Bridge (C11.B1) - Shimmy Bridge (Bsh): 10:29 - 10:33

Sequence 1 (C11.S1): 10:33 - 10:50

10:33: g-2X; ciw; g-2X; ciw; LBwj-4X; LBwj-2X/oAf  
10:42: ∞ (C11.S1)

Sequence 2 (C11.S2): 10:50 - 11:03

10:50: Jsh-4X; \*cir-LB2ac-8X; OHci; LBwj-4X; Jsh-4X;  
11:03: I

• • • End • • •