

Susan F. Molthen
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Sausan is the Master Dance Teacher of the Sausan Academy of Egyptian Dance (SAED) (www.sausanacademy.com) since 2004, and Artistic Director and Choreographer of the Sausan Ensemble Egyptian Dance Company (SEEDC) since 2009. She is also the Owner and Chef of Al-Masri Egyptian Restaurant (www.almasrisfca.com) since 1999. Both companies/businesses are affiliated and both are located and operate at 4031 Balboa Street in San Francisco, California.

A belly dancer since 1972 with prior study in Flamenco, Servillanas, Thai Classical Dance, English Highland, and Scottish dance, Sausan has focused her dance studies on the dance of Egypt, its culture, cuisine, arts, and history. As a result she has worked closely with the Fine Arts Museum, the Ethnic Dance Festival, and the Natural World Museum in San Francisco, California; the International House and the Phoebe A. Hearst Museum of Anthropology at U. C. Berkeley, California; and Stanford University, Palo Alto California since 1999 in participating, producing, choreographing, and/or directing many of its events. A veteran of the United States Navy Reserves of 22 years, Sausan has danced all over the world on and off overseas military bases and has been awarded Letters of Appreciation for her good will entertainment to the deployed troops of the United States armed forces.

ON-GOING SAED DANCE CLASSES

An all-inclusive, personally developed and academically outlined, non-conventional curriculum featuring a complete one-year study divided into four three-month semesters designed for beginner to advanced; since 2004. Classes include Dance Principles and Technique, Theory and Philosophy, Expression and Attitude, Music Interpretation and Application, Dance History and Culture, Celebration and Cuisine, Performance and Critique.

1. **Primary Course** - Upper Body Technique - Feminine Expression;
Pain, Passion, & Joy Facial Expression
2. **Secondary Course** - Lower Body Technique - Masculine Expression;
Achieving and Dancing with “Nephis”
3. **Tertiary Course** - Entities of Music and Expression - Disecting and Deciphering music;
Movement Expression
4. **Applied Basic Principal Course** - Study of one specific piece of classic
performance music; Recital
5. **Post Graduate/Continuing Education** - Study of additional classic music and
applied movement; Performance

TRADEMARK REGISTRATIONS

Egyptian Dance Code® (EDC®) - August 11, 2009

Registration No. 3665396; Service Mark Principal Register; Serial No. 76692633, Filed 9-9-2008
IC 041. US 100 101 107.

G & S: Educational services, namely, providing classes and workshops in the field of authentic Egyptian style belly dancing technique and movement vocabulary.

FIRST USE: 20030924

FIRST USE IN COMMERCE: 20030924

MAJOR PERFORMANCE VENUES

1. **Women of the Nile** - Rosicrucian Museum, San Jose; June 20, 1999;
Solo performance by SAED graduate, Samar Nassar; Choreography inspired by Sausan
2. **Eternal Egypt Exhibit** - Gould Theatre at the Palace of the Legion of Honor, San Francisco;
May 1, 2001; Solo performance by SAED graduate, Samar Nassar;
Choreography inspired by Sausan
3. **Eternal Egypt Exhibit** - Gould Theater, Palace of the Legion of Honor, San Francisco;
October 2002; Cuisine Lecture by Sausan, Al-Masri Egyptian Restaurant on Egyptian Cuisine;
Materials provided by Sausan
4. **Eternal Egypt Exhibit** - Tented Courtyard, Palace of the Legion of Honor, San Francisco;
October 2002; Leylah Masriah (Egyptian Night);
Solo performance by SAED graduate, Samar Nassar;
Choreography inspired by Sausan; Cuisine catered by Al-Masri; over 400 participated
5. **Natural World Museum Opening Gala Celebration** - The Presidio, San Francisco;
October 1, 2004; Solo performance by SAED graduate, April "Amany" Espaniola;
Choreography inspired by Sausan
6. **Grand Opening of the de Young Museum** - de Young Museum, San Francisco;
October 15, 2005; Solo performance by SAED graduate, Samar Nassar;
Choreography inspired by Sausan
7. **Grand Opening of the de Young Museum** - de Young Museum, San Francisco;
October 21, 2005; Solo performance by SAED graduate, April "Amany" Espaniola;
Choreography inspired by Sausan
8. **Dancing on the Nile: A Story of the Raqs Sharki** - Koret Auditorium,
de Young Museum, San Francisco; January 6, 2006;
Performances by graduates, Samar Nassar, Andrea Aranda, and Angela Caron of the SAED
Choreography inspired by Sausan; Produced by Sausan; Materials provided by Sausan
9. **2006 San Francisco Ethnic Dance Festival V.I.P. Gala** - Palace of the Fine Arts,
San Francisco; June 1, 2006;
Solo performance by SAED graduate, Samar Nassar; Choreography inspired by Sausan
10. **Grand Opening of the King Tut Exhibit** - Wilsey Court, de Young Museum,
San Francisco; June 26, 2009;
Performed by graduates of the SAED; Produced, directed, and choreographed by Sausan
11. **Belly Dance Belt Workshop** - Piazzoni Murals Room, de Young Museum, San Francisco;
January 22, 2010; A costume workshop taught by Sausan;
Materials and instruction provided by Sausan

12. **Grand Finale of the King Tut Exhibit PRE-SHOW** - Al-Masri Egyptian Restaurant, San Francisco; March 21, 2010; Afra Al Saeed (Weddings of the South); An Egyptian inspired Operetta; Performed by the Sausan Ensemble Egyptian Dance Company; Produced, directed, and choreographed by Sausan
13. **Grand Finale of the King Tut Exhibit** - Wilsey Court, de Young Museum, San Francisco; March 26, 2010; Afra Al Saeed (Weddings of the South); An Egyptian inspired Operetta; Performed by the Sausan Ensemble Egyptian Dance Company; Produced, directed, and choreographed by Sausan
14. **SpringFest: Edith Coliver's Festival of Cultures** - Main Auditorium, International-House; U. C. Berkeley, Berkeley; April 17, 2010; Performances by Sausan Ensemble Egyptian Dance Company; Choreographed by Sausan
15. **The Conservator's Art: Preserving Egypt's Past**; Phoebe A. Hearst Museum of Anthropology, U. C. Berkeley, Berkeley; April 29, 2010; Performances by Sausan Ensemble Egyptian Dance Company
16. **Grand Finale of the King Tut Exhibit POST-SHOW** - Al-Masri Egyptian Restaurant, San Francisco; May 23, 2010; Afra Al Saeed (Weddings of the South); An Egyptian inspired Operetta; Performed by the Sausan Ensemble Egyptian Dance Company; Produced, directed, and choreographed by Sausan
17. **An Egyptian Performance** - International House, U. C., Berkeley; February 3, 2011 Afra Al Saeed (Weddings of the South); An Egyptian inspired Operetta and Tribute to Egyptian Musicians; Performed by the Sausan Ensemble Egyptian Dance Company; Produced, directed, and choreographed by Sausan
18. **SpringFest: Edith Coliver's Festival of Cultures** - Main Auditorium, International-House; U. C. Berkeley, Berkeley; April 16, 2011; Performances by Sausan Ensemble Egyptian Dance Company; Choreographed by Sausan
19. **First San Francisco Bay Area Belly Dancers Consortium (Scarab 1)** - Golden Gate Music Concourse (Bandshell), San Francisco; October 16, 2011; Performed by members of the Sausan Ensemble Egyptian Dance Company (Valentina, Oksana, Nicole and Sausan); and invited local teachers of the San Francisco Bay Area; Produced, directed, and choreographed by Sausan
20. **An Egyptian Performance** - International House, U. C., Berkeley; February 2, 2012; Afra Al Saeed (Weddings of the South); An Egyptian inspired Operetta and A Celebration of Egypt; Performed by the Sausan Ensemble Egyptian Dance Company; Produced, directed, and choreographed by Sausan
21. **SpringFest: Edith Coliver's Festival of Cultures** - Main Auditorium, International-House; U. C. Berkeley, Berkeley; April 21, 2012; Performances by Sausan Ensemble Egyptian Dance Company;

LECTURES AND DEMONSTRATIONS

- 1. Hollywood on the Nile**
Stanford University, Palo Alto, California; April 15, 2006
Demonstration by SAED graduates, Andrea Aranda and Jean “Samia” Shanahan
Catered by Al-Masri Egyptian Restaurant
- 2. Golden Drops of the Sun**
Pigot Hall, Stanford University, Palo Alto, California; May 3, 2007
Sanford Performance Series
Demonstration by SAED graduate, Jhermanie “Aswan” Woods
- 3. An Evening with Egyptian Director: Marwan Hamed**
Building 300, Stanford University, Palo Alto, California; May 7, 2007
The Yacoubian Building with Yousra
Catered by Al-Masri Egyptian Restaurant
- 4. A Gathering for Belly Dance Fun and Education**
Al-Masri Egyptian Restaurant, San Francisco, California; November 2, 2008
Hosted by Bay Area Simmons Alumni Community
Demonstration by SAED graduate, Mary “Fayruz” Brodie
Catered by Al-Masri Egyptian Restaurant
- 5. A Gathering for Belly Dance Fun and Education Lecture Luncheon**
Al-Masri Restaurant, San Francisco, California; January 11, 2009
Hosted by LaMonica from Meetup.com
Demonstration by SAED graduate, Mary “Fayruz” Brodie
Catered by Al-Masri Egyptian Restaurant
- 6. Ritual Dinner - International House**
U. C. Berkeley, Berkeley, California; October 26, 2009
Demonstration by SAED graduate, Mary “Fayruz” Brodie
Catered by Al-Masri Egyptian Restaurant
- 7. Golden Age of Egypt**
Contra Costa County College, San Pablo, California; April 20, 2010
Hosted by Asata, Belly Dance Instructor and graduate of the SAED
- 8. American Research Center in Egypt**
Phoebe A. Hearst Museum Reception, U. C. Berkeley, Berkeley, California; April 23, 2010
Demonstrations by SAED graduates, Mary “Fayruz” Brodie and Melinda Herrarte
- 9. SF Gate and San Francisco Chronicle**
San Francisco, California; August 15, 2010
Interview by Mike Kepka of SAED graduate, Mary “Fayruz” Brodie, at Al-Masri Egyptian Restaurant
(www.sfgate.com/cgi-bin/article.cgi?f=/g/a/2010/08/15/cityexposed.DTL)

10. **Golden Age of Egypt**

Contra Costa County College, San Pablo, California; November 9, 2010
Hosted by Asata, Belly Dance Instructor and graduate of the SAED

11. **Golden Age of Egypt**

Contra Costa County College, San Pablo, California; May 20, 2011
Hosted by Asata, Belly Dance Instructor and graduate of the SAED

12. **RAQS EGYPT**

The History and Future of Dance in Egypt, and its practice and Performance in the USA,
Panel Discussion: The Americanization of Egyptian Dance; San Francisco, California;
November 6, 2011; Hosted by Karim Nagi, Egyptian Raqs Sharqi Dance master

SPONSORED WORKSHOPS AND SEMINARS

1. Jodette of Sacramento (Sacramento, California)
 - May 14, 2005 - Workshop; Original Choreography to Ali Loz
 - May 2006 - Workshop; Original Choreography to Taht El Shibek
 - May 2007 - Workshop; Original Choreography to Tales of the Sahara (Jalilah 6)
 - June 29, 2008 - Workshop; Original Choreography to Seit El Houssen (Suhaila 3)
 - January 14, 2009 - Workshop; Original Choreography to Amany Fe Al Sharq
 - May 15, 2011 - Workshop; Original Choreography to Lissa Fakir
2. Jaleh Bellydancer Extraodinaire! (Seattle, Washington)
 - October 15, 2005 - Workshop; Intro to EDC®
 - October 16, 2005 - Workshop; Original Choreography to Seit El Houssen (Suhaila 3)
 - June 10, 2006 - Workshop; EDC® Basics
 - June 11, 2006 - Workshop; Drum Solo Technique using EDC® Basics
3. Shayna (Hayward, California) - January 3, 2006 – Workshop; EDC® Overview
4. Asata (Berkeley, California) - October 7, 2006 – Workshop; EDC® Overview and Arabian Nights Show
5. Yasameena of Kismet 27th Annual Belly Dance Festival (Salt Lake City, Utah)
August 18, 2007 – Workshop; Introduction to EDC®
6. Malia of Hawaii (Oahu, Hawaii)
 - November 14, 2009 - Workshop; EDC® Overview
 - November 15, 2009 - Workshop; Original Choreography to Layali Zaman with cane
7. Elana Quihuis (Santa Rosa, California) - November 13, 2010 - Workshop; Introduction to EDC®

SAED SPONSORED WORKSHOPS AND SEMINARS

Sausan Teaching, San Francisco, California

Seminars

1. January 2005 - 4-Day Intensive Seminar, Level 1
2. January 2006 - 7-Day Intensive Seminar, Level 1
3. July 2007 - 7-Day Intensive Seminar, Level 1
4. March 2008 - 7-Day Intensive Seminar, Level 1
5. September 2008 - 7-Day Intensive Seminar, Level 1
6. May 2011 - 7-Day Intensive Seminar, Level 1
7. September 2011 - 7-Day Intensive Seminar, Level 2

Workshops

1. 2003 - 2007 - Several Egyptian Dance Choreography Workshops
2. November 23, 2008 - Workshop; EDC® Finger Cymbals Technique
3. November 16, 2008 - Workshop; EDC® Overview
4. December 14, 2008 - Workshop; EDC® Overview
5. December 29, 2008 - Workshop; EDC® Overview
6. April 5, 2009 - Double Workshop; Beginning Cane Technique (Cane L1);
Continuing Cane Technique (Cane L2)
7. April 19, 2009 - Workshop; EDC® Finger Cymbals Technique
8. November 6, 2010 - Workshop; Intro to EDC®

MEDIA PRODUCTION

Research, author, compilation, design, production, ad sales, and distribution

1. Costuming Made Easy - Costume instruction booklet;
Circulation: 2500; Greater Bay Area; 1986 - 1999
2. Mohamed Ali Street Corner - Free Quarterly Newsletter; Circulation: 2500;
Greater Bay Area; 1986 - 2001
3. Sausan Resource Directory Guide - Free Annual Magazine; Circulation: 12,000;
Worldwide; 1993 – 1997
4. Dancing In Egyptian Film - DVDs of Egypt's Golden Age Dancers;
currently 28 individual DVDs; 2003 - present
5. Primary Course Material - DVD and Booklet accompaniment to the Primary Class; 2005 - present
6. Secondary Course Material - DVD and Booklet accompaniment to the Secondary Class;
2005 - present
7. Playing Finger Cymbals with the EDC® - CD and Diagram of Cymbal Patterns; 2005 - present

ARTICLES - (Authored) - Gildedserpent.com

1. Dancing in North Beach - July 17, 2004;
(www.gildedserpent.com/articles25/sausannorthbeach.htm)
2. The BDSS Experience and Miles Copeland; Doing What He Does Best - March 3, 2005;
(www.gildedserpent.com/art30/sasantalkmiles.htm)
3. Nakish- An interview with "The Lady with the Eyes" - March 8, 2007;
(www.gildedserpent.com/art39/SausanNakishInterview.htm)
4. Who Really Gave Us This Dance? - January 18, 2007;
(www.gildedserpent.com/art39/SausanEgyptgavedance.htm)
5. Taheyia Karioka, Queen of Oriental Cabaret Dance - April, 14, 2008;
(www.gildedserpent.com/art43/sausanTK.htm)
6. The Egyptian Dance Code: Technique to the Perfect Dance - June 3, 2008;
(www.gildedserpent.com/art44/sausanedc.htm)
7. Jodette: Undeniably Authentic - July 12, 2008; (www.gildedserpent.com/art44/sausanjodette.htm)
8. The Magic of The Grapeleaf - March 29, 2011;
(www.gildedserpent.com/cms/2011/03/29/sausan-grapeleaf-restaruant/#axzz1I0fXC3E)
9. The Ballet-ification of Belly Dance - November 1, 2011;
(www.gildedserpent.com/cms/2011/11/01/sausan-ballet-ification-belly-dance/#axzz1teQhY5zx)
10. Egypt's Golden Age; A Timeline & Synopsis - December 9, 2011;
(www.gildedserpent.com/cms/2011/12/11/sausan-egypts-golden-age/#axzz1teQhY5zx)
11. Nightclub and Restaurant Gigs, Paid Auditions or Justified Entitlement - January 12, 2012
(www.gildedserpent.com/cms/2012/01/12/sausan-restaurant-gigs/#axzz1teQhY5zx)

ARTICLES - (Authored) - various dotcom e-zines

1. Authentic Egyptian Dance, and the “It” of It.
Identifying what makes Egyptian Dancers look Egyptian and why Western dancers look Western
(www.ishimmy.com/Columns/Featured_Articles/Authentic_Egyptian_Dance_and_the_It_of_It/)
A feature article in iShimmy.com, January 9, 2012

ARTICLES - (non-Authored)

1. Sausan’s Saga at the Grapeleaf Restaurant
A review of the old and new restaurant in Gilded Serpent, November 12, 1999 by Dhyanis
(www.gildedserpent.com/articles5/sausanbydhy.htm)
2. Sausan’s First Egyptian Dance Seminar
A review of the Egyptian Dance Code® seminar in Gilded Serpent, August 16, 2005
by Melinda Herrarte (www.gildedserpent.com/art32/melindasausanworkshop.htm),
3. SAUSAN - Honorary MEDLS Member of the Month - Academia
An interview in Middle Eastern Dance Leaders Society (MEDLS), July 2008 by Amara Al Amir
(www.amaraal Amir.com/amara/MEDLS/sausan.htm)
4. Annual Belly Dancers in Paradise Dinner Show/Workshops, Waikiki, Hawaii
A review of EDC® workshops in iShimmy.com, November 21, 2009 by Nizana
(www.ishimmy.com/Columns/Reviews/Show_Review__Belly_Dancers_in_Paradise_Show_and_WS_in_Waikiki/)
5. Dancing Like An Egyptian
A feature article in Yallah Magazine, Winter 2011 by Ivana Lodovici
(Yallahmagazine.com)
6. Falafel: Bay Area Fills Void for Filling Street Food
A feature article in SFGate.com and San Francisco Chronicle on Al-Masri falafel,
March 6, 2011 by Amanda Gold, Chronicle Staff Writer
(www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/03/04/FD4M1HHHV6.DTL#ixzz1teaj6SHQ)
7. Sausan Molthen
A feature article in SFGate.com and San Francisco Chronicle,
September 15, 2011 by Lisa Wallace, Chronicle Staff Writer
(www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/09/15/DDL51KKTU5.DTL)

BENEFITS

1. Sausan’s Birthday Bash and Vintage Night, Al-Masri Egyptian Restuarant, San Francisco, California
August 2010 - present

TELEVISION

1. Bay Area Egyptians Keep Close Eye on Uprising - KGO Channel 7 - February 2, 2011
by Tomas Roman (abclocal.go.com/kgo/story?section=news/local/east_bay&id=7934360)

ASSOCIATIONS AND MEMBERSHIPS

1. Middle Eastern Culture and Dance Association (MECDA) - San Francisco Bay Area, 2011 to present
(www.sfamecda.org)
2. Lebanese American Association (LLA) - San Francisco Bay Area, 2013 to present
(www.laa.org)
3. United Nations Association (UNA - San Francisco Bay Area - 2012 to present (www.una-sf.org)
4. Egyptian American Association (EAS) - San Francisco Bay Area - 2009 to present (www.easafe.org)

PERSONAL PERFORMANCES SINCE 1974

1. National: Alaska, Aleutian Islands, California, Florida, Hawaii, Louisiana, New York, Oregon, Texas, Virginia, Washington, Wisconsin
2. International: Antarctica, Crete, Germany, Guam, Iceland, Italy, Japan, Korea, Mexico, New Zealand, Sicily, Spain, Tahiti, Thailand
3. Cruise Liners: Achille Lauro 1977; Holland America 1982; Princess Cruise Lines 1983

INSTRUCTORS SPONSORED

1. Mahmoud "Max" Hamoda - 2010
2. Mohamed Shahin - (www.mohamedshahin.net); February 18/19, 2012

FESTIVAL PERFORMANCES

1. Carnival of Stars International Belly Dance Festival, Richmond California (www.carnivalofstars.com); 2008 - present
2. Desert Dance Festival, Milpitas and San Jose, California (www.desertdancefestival.com); 2010 - present
3. Berkeley Yacht Club, Berkeley, California; 2006

ARTISTS' PROMOTIONAL EVENTS HOST

1. Bay Area National Dance Week, San Francisco, California; 2007 - present; (www.bayareandw.org)
2. San Francisco Free Folk Festival, Presidio Middle School, San Francisco, California; 2012 - present; (www.sffolkfest.org)
3. Teacher/Student Showcase Nights, Al-Masri Egyptian Restaurant, San Francisco, California; 2008 - present
 - Amina and the Aswan Dancers - (www.aswandancers.org)
 - Asia and Troupe Arabesque - (www.arabesquebellydance.com)
 - Delphine Scott - (www.emeraldifest.com)
 - Dhyanis - (www.dhyanis.com)
 - Jizan
 - Ma*Shuqa Mira Murjan - (www.mashuqa.com)
 - Malia DeFelice - (www.bellydancer.net)
 - MECDA Spring Dancers' Night - (www.sfbmecda.org)
 - Nanna Candelaria - (www.bellydancingbynanna.net)
 - Nayia and Numa'ir - (www.naiyaraks.com)
 - Sharifa and Troupe Tangiers - (www.sharifaandpaul.com)
 - Stasha - (www.stashamania.com)
 - Tatseena - (www.tatseena.com)
 - Tina "Taheya" Turnini
 - Yolanda - (www.yolandabellydance.com)
4. Special Headliner Performance Showcases Al-Masri Egyptian Restaurant, San Francisco, California; 2008 - present
 - Adriana - (www.adrianabellydance.com)
 - Ali Thabit - (www.earth-goddess.com)
 - Andrea - (www.andrearaks.com)
 - Valentina

- Malia Delapenia - (www.maliainhawaii.com)
- Mary “Fayruz” Brodie - (www.fayruzs.com)
- Melinda - (www.bellydancebymelinda.com)
- Three Sisters Dance - (www.threesistersdance.com)

5. SAED Quarterly Graduate Debut Recitals, Al-Masri Egyptian Restaurant, San Francisco, California; 2004 - present

ARTISTS’ PROMOTIONAL/ADMINISTRATIVE CLASSES

1. Boot Camp for Artists - CouterPULSE, 2012 by Jessica Robinson Love
(counterpulse.org/programs/boot-camp-for-artists/)

FISCAL SPONSORSHIP

1. Dancer’s Group - (dancersgroup.org/); member since 2010 - 2014

MUSICIANS

Musa Hanhan, Nazir Latouf, Mohamed Ameen, Jad & George Elias, Husain Resan, Jalal Takesh, Susu Pampanin

BELLY DANCE RESUME - Pre 1999

MUSICIANS SPONSORED

1. John and Helen Bilezekjian - (www.pinkgypsy.com/bilezikjian.htm)
Petra Restaurant, San Bruno, California; Al-Masri Egyptian Restaurant, San Francisco, California

INSTRUCTORS SPONSORED

1. Amaya and Bert Baladine - (www.wisewomandancer.com/index.php?pag=cms&id=181&p=bert-balladine-tribute.html); 1995
2. Amaya - (www.wisewomandancer.com); 1994
3. Ibrahim “Bobby” Farrah - (www.ibrahimfarrah.com); 1993
4. Rhea of Greece - (www.daughtersofrhea.com); 1992
5. Shareen El Safy - (www.shareenwlsafy.com); (three times); 1991
6. Tonya and Atlantis - (www.tonya-and-atlantis.com); (two times); 1990
7. DeAnn Adams - Light Rain; 1989
8. Sahra Saeeda - (www.sahrasaeeda.com); (two times); 1988
9. Alexandra King - (www.alexandraking.com); 1987
10. Giselle - 1986
11. Rita “Rebaba” Alderucci - Hahbi’Ru; 1985
12. Ma*Shuqa Mira Murjan - (www.mashuqa.com); 1984

OTHER CLASSES TAUGHT

1. Burlingame Recreational Department Belly Dance Class - Burlingame, California - 1988/89
2. Leah of Belly Dance! substitute teacher - Walnut Creek, California - 1990 (www.bellydc.com)

TELEVISION

1. One Thousand and One Nights with BatSheva - 1988

FESTIVAL PERFORMANCES

1. Milbrea Fine Wine and Arts Festival, 1977 - 1984; Millbrea, California
2. Rakkasah International Belly Dance Festival, 1980 - 1988; Oakland & Richmond, California
3. San Bruno Street Festival, 1983 - 1988; San Bruno, California
4. Fantasia Belly Dance Festival, 1983; Seattle, Washington
5. Desert Dance Festival, 1983 - 1995; Milpitas and San Jose, California
6. Summer Caravan, 1987; Pleasant Hill, California
7. Zucchini Festival, 1988; Hayward, California
8. Belly Dancer of the World Competition, 1989 - 1990; San Francisco, California

BENEFITS

1. AIDS Benefit for Kamaal and Vince, Lyon's Club, 1989; San Francisco, California (\$4000+ raised)

BELLY DANCE CLASSES TAKEN FROM

1. 1974 - 1977 - Jodette's Belly Dance Academy, (www.jodettes.com), Sacramento, California
2. 1977 - 1979 - Farida Karoon, Palo Alto, California
3. 1979 - 1984 - Nakish, San Francisco, California

BELLY DANCE ONE-DAY WORKSHOPS

1. 1981 - Yousry Sharif - www.yousrysharif.net
2. 1982 - Mahmoud Reda - www.faridafahmy.com
3. 1983 - Raqia Hassan - www.raqiahassan.net
4. 1985 - Dahlena - www.dahlena.com

PERFORMANCE VENUES

1. 1975 - 1977 - Green Acres, (Bar/Nightclub) Lodi, California
2. 1975 - 1976 - Sacramento County Fair, Sacramento, California
3. 1979 - 1980 - The Bagdad, (Nightclub) San Francisco, California
4. 1979 Casbah, (Nightclub) San Francisco, California (guest performances)
5. 1980 - 1982 - Greek Taverna, (Greek Restaurant) San Francisco, California
6. 1980 - 1982 - Athena Taverna, (Arabic Restaurant) Oakland, California
7. 1980 - 1982 - El Mansour, (Moroccan Restaurant) San Francisco, California
8. 1980 - 1982 - Marrakesch, (Moroccan Restaurant) San Francisco, California
9. 1980 - 1982 - Pasha Restaurant, (Moroccan Restaurant) San Francisco, California (guest performances)
10. 1980 - 1983 - Eastern Onion, (Singing Telegram Service) San Francisco, California (belly grams)
11. 1982 - 1984 - Casablanca, (Middle Eastern Restaurant) San Bruno, California
12. 1982 Santa Clara Annual County Fair, Santa Clara, California
13. 1982 - 1999 - Grapeleaf Restaurant, (Lebanese Restaurant) San Francisco, California
14. 1983 Amira, (Middle Eastern Restaurant), San Francisco, California
15. 1984 - 1986 - Arabian Nights (Middle Eastern Restaurant), San Francisco, California
16. 1984 - 1985 - Kasbah Moroccan Restaurant, (Moroccan Restaurant) San Rafael, California
17. 1984 - 1990 - Petra Restaurant, (Lebanese/Palestinian Restaurant) San Bruno, California
18. 1988 Bimbos, (Nightclub), San Francisco, California
19. 1999 - Pres. - Al-Masri Egyptian Restaurant, (Egyptian restaurant) San Francisco, California

ARTICLES - Authored and non-Authored

1. The Caravan Magazine - 1982; Cover Dancer
2. Milbrea Sun - 1984
3. Sasebo Base Newsletter - 1984
4. Zaghareet Magazine - 1985

5. Jareeda Magazine - 1987
6. Habibi Magazine - 1988

LETTERS OF APPRECIATION

1. From D. S. Albright, Jr., Rear Admiral, USNR-R, Treasure Island, San Francisco, California, January 28, 1980
2. From Officer in Charge, Fleet Surveillance Support Command, Detachment 1, Amchitka Island, Alaska, FPO Seattle, Washington, November 6, 1989

CD COVERS

1. Cocktail Bellydance with Sausan; 1993
(www.bellydance.org/shop/cocktail-belly-dance-with-sausan-p-25135.html)